

LA BOUGNATE

Musique
A. MUSICHINI
M. PRUVOT

Valse ♩ = 72

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several systems of staves, each with a vocal line and a piano accompaniment line. The score includes various musical notations such as notes, rests, slurs, and triplets. Chord symbols are placed above the piano line, and lyrics are written below the vocal line. The score is divided into sections: the main body, a 'TRIO' section, a 'T° Bourrée' section, and a 'CODA' section. The piece concludes with a double bar line and a repeat sign.

Chord symbols: SolM, R \acute{e} 7, R \acute{e} 7, SolM, SolM, R \acute{e} 7, SolM, R \acute{e} 7, 4° AI TRIO, 5° AI CODA, R \acute{e} 7, 1. SolM, SolM, R \acute{e} 7, 2. SolM, SolM, R \acute{e} 7, La7, R \acute{e} M, La7, R \acute{e} M, La7, R \acute{e} M, La7, 1. R \acute{e} M, 2. R \acute{e} M, R \acute{e} 7, TRIO, R \acute{e} 7, SolM, SolM, DoM, DoM, DoM, DoM, DoM, DoM, DoM, DoM, DoM, DoM, Sol7, DoM, Sol7, DoM, Sol7, Sol7, DoM, Sol7, DoM, Sol7, DoM, Sol7, DoM, R \acute{e} 7, SolM, R \acute{e} 7, SolM, CODA, R \acute{e} 7, SolM, R \acute{e} 7, SolM, R \acute{e} 7, SolM.

Lyrics: Bas: ré mi fa# sol ré si sol sol ré si sol Bas: ré mi fa# sol ré si sol Bas: ré mi fa# sol

Section labels: 4° AI TRIO, 5° AI CODA, TRIO, T° Bourrée, CODA.